

## **Phoenix Dance Chamber**

### **Class Reorganization Outline**

The following level descriptions are revisions made December 2010. These revisions are added to the descriptions outlined in the instructors' curriculum and syllabus guidelines.

#### **Keiki Level 1**

Beginners to Chinese  
Minimum of 4 years of age  
Able to following instructions  
Able to communicate

#### **Keiki Level 2**

The student has passed Keiki Level 1 basics or has had Chinese dance technique from another school/teacher.  
To pass this level, the student must master dance technique and basics of Level II. Some technique include: yuan chang bu, turns breathing techniques used in dance, repertoire dances of level 1 and 2.

#### **Level 3**

Has passed Keiki Level 2 basics and technique or has had Chinese dance technique from another school/teacher.  
Mature beginners to PDC will enter at this level.  
Students will learn cultural contexts of dance genres taught in the repertoire.  
Learn PDC instructional material. Some technique include: barre exercises, movement through space of different dance genres.  
Learn repertoire dances.  
(This level is similar to what was previously Beginner Level of the Teen class and is considered entry level).

#### **Level 4**

The student has passed Level 3 basics and technique.  
Students have gained knowledge to the cultural context of dance genres taught in the repertoire.  
Learn barre exercises, movement through space of different dance genres.  
Learn repertoire dances.  
Able to perform basics and technique with *fengge* (flavor) of different dance genres.  
Able to perform repertoire dances with the stylistic flavor of different genres.  
There is no age limit for this level.  
Students who do not wish to perform can remain in this level and still learn performance dances.

#### **Advanced Level 1**

Student has mastered Level 4 basics and technique.  
Students must be willing to learn and be self-motivated.

Students will learn folk dance genres and classical body positions.  
Demonstrates consistency in attendance and development  
Demonstrates maturity and responsibility.  
Student is dependable for performances.  
Learn dance technique of advanced levels.  
Learn repertoire dances.

### **Advanced Level 2**

Student has mastered and passed Advanced Level 1 basics and technique.  
Has an understanding of center floor work for technique  
Has the knowledge of PDC curriculum material.  
Demonstrates consistency in attendance and development.  
Demonstrates maturity and responsibility.  
Student is committed to performances.  
Know different folk genres.  
Able to execute dance technique of advanced levels.  
Learn repertoire dances.

### **Advanced Level 3**

The student has mastered and passed technique and personal development of Advanced Level 2  
Committed, Dependable, Responsible, Mature, Consistent.  
Able to perform advanced barre and floor technique with high skills.  
Able to teach basics and technique.  
Able to apply technique to new choreographies.

### **Adult Class**

Mature students who wish to learn Chinese dance as recreational exercise.  
Leisure class pace where Chinese culture is disseminated through dance.  
Learn technique of different dance genres.  
Learn repertoire dances.